

# КАПРИЧЧИО

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**Allegro molto, energico**

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piece begins with a dynamic marking of *mf*. The first system includes fingerings: 1 2 5, 3, 2 1 2 3, 1 4, 2 1 2 3, and 1 4. The second system includes a *cresc.* marking and fingerings: 2 1 3, 1 3 2, 5, 1 3, 2, 3, 5 1 4, 2, 5 1 3 1, and 5 4 2 1, 4, 1, 5 4 2 1, 5 2 4 2 3. The third system includes a *cresc.* marking and a *f* dynamic marking, with fingerings: 2 1 3 2, 5 1 4, 2, 5, 2, 3, 4, 2, 2 1 3, 5 1 4, and 5 4 2 1, 5, 5 2 1, 5, 4, 5, 4. The fourth system includes fingerings: 2 3, 5 1 4 2 5, 2 1 3 2, 5 1 2 1, 3 2 1, 3 1, 1 3, 4 3, and 5, 4, 2, 1, 5 2 1, 5 4 2 1, 5, 4 2 1, 3 4, 1 5 2 1, 1, 1. The fifth system includes fingerings: 2 1 2, 4 2 5 1, 3 1 4, 2 1, 4 2 5 1, 3 2 4, 1 3 2 1, 2, 3, 5 1 3, 1 3, 3, and 5, 4, 2 1 3 2, 5 3, 1 3 2, 3 1 3. The sixth system includes a *p* dynamic marking and fingerings: 3 1 2 1, 3 1 4 2, 5, 2 4, 5 2 3, 2, 3, 1 4 2, 2, 2 1 3 2, 5 1 2 1 5, and 5 4, 4, 1, 5 4 2 1, 5 2 1 5 2 3.

2 1 3 1 3 2 5 1 4

*cresc.*

1 3 3 3 5 4 2

*p*

2 5 1 5 4 2 5 1

2 1 3 5 1 5 4 2 1 3 5 1

*p*

2 3 2 5 1 5 3 2 3 5 1 2

*p*

3 2 5 1 4 2 2

*mf*

2 3 2 5 1 4 2

*cresc.*

2 1 3 2 5 1 2 1

1 4 2 5 1 2 3 2 1 3 2

3 1 5 1 3 4 1 3

*va*

2 1 2 3 2 5 1 3 1 4 5 1

2 1 3 2 4 1 3 2 1

*v*

2 1 2 3 2 5 1 3 5 3

*cresc.*

2 1 3 1 5 2 3 1 2 1 3 5 2 3 1 2 1 3 1 5

3 1 2 3 5 2

*v*

3 1 2 3 2 5 2 3 5 2 3 1 5 2 4

*ff*

1 5 2 4 1 5 2 4 2 1 3 1

*m. s.*

3 4 2 1 5 4

*rall.*